

# DAAD Postgraduate Conference 'German Pasts - German Futures' 4-7 May 2016

## CONFERENCE PROGRAMME

### Wednesday, 4 May 2016

**REGISTRATION 16:00 - 17:00**

**Conference Opening**

Hinsley Hall Conference and Pastoral Centre

[www.hinsley-hall.co.uk](http://www.hinsley-hall.co.uk)

**Keynote: 17:00-18:00** (*The Margaret Clitherow Room*)

**Dr. Ingrid Sharp**

*Commemoration and International Relations: Germany and Britain remember the First World War.*

**Conference Dinner: 18:00 - 19:00**

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**Keynote: 19:30** (*The Margaret Clitherow Room*)

**Prof. Paul Cooke**

'Mit der Kamera durch das Stasi-Gefängnis Bautzen II'.  
Outreach project with young Germans and British, at Bautzen

<http://arts.leeds.ac.uk/screeningeuropeanheritage/workshop-films-now-online/>

# Thursday, 5 May 2016

**Panel 1: 09:00 - 10:30** **Memory of the Holocaust** (*The Jeanne Jugan Room*)  
*Panel Chair: Sarah Mc-Evoy*

<b>Maria Roca Lizarazu</b> (University of Warwick)	"Alles in Scherben, ohne Bezug"? - Towards a Quasi-Crystalline Poetics of Holocaust Remembrance in Eva Menasse's fiction
<b>Daniela Wegrostek</b> (University of Leeds)	The Holocaust: A Human Memory?
<b>Anja Thiele</b> (Europäisches Kolleg Jena)	Representations of the Shoah in East German literature

**Panel 2: 09:00 - 10:30** **Culture and Literature (1)** (*The Mary Ward Room*)  
*Panel Chair: Ian Ellison*

<b>Mariella Scheer</b> (Humboldt University of Berlin / University of Tübingen)	Once More, With Feeling: Literature, Memory, and Emotion
<b>Ellen Pilsworth</b> (University College London)	Wars Past and Wars Present in Des Knaben Wunderhorn
<b>Dominic O'Key</b> (University of Leeds)	Overtaken by time, by history': W. G. Sebald, J. M. Coetzee, and the Weight of the Archive

**Panel 3: 10:30 - 12:00** **Identity and nationality (1)** (*The Jeanne Jugan Room*)  
*Panel Chair: Daniela Wegrostek*

<b>Daniel Kubiak</b> (Humboldt University of Berlin)	Identity and Identification 25 years after Reunification
<b>Christoph Pretzer</b> (University of Cambridge)	How the Germans became German - German ethnogenesis from the 9th to the 12th century
<b>Stephan Ehrig</b> (University of Bristol)	(Re)-building a new national identity

**Panel 4: 10:30 - 12:00 Culture and Literature** (*The Mary Ward Room*)  
**Panel Chair: Dominic O'Key**

<b>Jade Douglas</b> (University of Leeds)	Collective Memory/ies' of the Holocaust: educational, political, and societal challenges of remembering the German past from a minority perspective
<b>Lilian Gergely</b> (University of Hull)	Robert Schindel
<b>Ian Ellison</b> (University of Leeds)	Reading Melancholy in the Future

**Keynote: 12:00-13:00** (*The Margaret Clitherow Room*)

<b>Dr. Caroline Summers</b>	<i>Skipton Diaries. Translating the Diaries of Germans PoWs in Skipton</i>  <a href="https://arts.leeds.ac.uk/kriegsgefangen/">https://arts.leeds.ac.uk/kriegsgefangen/</a>
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**LUNCH: 13:00 - 14:00**

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**Panel 5: 14:00 - 15:30 Memory and Trauma** (*The Jeanne Jugan Room*)  
**Panel Chair: Daniela Wegrostek**

<b>Hanna Schumacher</b> (University of Warwick)	"Hinterrücks packen die-Toten die Lebenden, werfen sie nieder." - On the interrelation between Past, Present and the U/Dystopian Moment in the Works of Dietmar Dath and Reinhard Jirgl.
<b>Doreen Pastor</b> (University of Bristol)	Dark Tourism? Visitor Experiences at German memorial sites

**Panel 6: 14:00 - 15:30 Identity and nationality (2)** (*The Mary Ward Room*)  
**Panel Chair: Sarah Pogoda**

<b>Marina Durnin</b> (University College Cork)	Comedic Treatment of the Second World War: German national identity in <i>Rubbeldiekatz</i> (2011)
<b>Hannah Speicher</b> (University of Trier)	Eine dystopische Reise entlang der Grenzen deutscher und europäischer Identität Wolfram Lotz' <i>Die lächerliche Finsternis</i>
<b>Mark Barnard</b> (University of Leeds)	German Relegation and Rememberance of World War One - <i>Prescribed Memory or Changing Commemoration?</i>

## BREAK: 15:30 - 16:00

Travel to University of Leeds  
- The Workshop Theatre

[http://www.leeds.ac.uk/arts/info/125107/workshop\\_theatre](http://www.leeds.ac.uk/arts/info/125107/workshop_theatre)

## RJC DANCE PERFORMANCE: 16:30 - 17:00

"One Amongst Millions" - a performance by RJC Dance on the relevance of the Holocaust for Young Britons today.

<http://www.rjcdance.org.uk>  
<https://www.facebook.com/rjcdanceleedsuni/>

## COFFEE BREAK: 17:00 - 17:30

The Workshop Theatre's Lobby

[http://www.leeds.ac.uk/arts/info/125107/workshop\\_theatre](http://www.leeds.ac.uk/arts/info/125107/workshop_theatre)

## Conference Dinner: 18:30

**Hansa's Restaurant**  
Hansas Gujarati Vegetarian Restaurant  
72/74 North Street Leeds LS2 7PN

<http://hansasrestaurant.com>

# Friday, 6 May 2016

## Careers Session: 09:30-10:30 *(The Margaret Clitherow Room)*

**Prof. Frank Finlay and Prof. Stuart Taberner**

*Careers session and How to get published*

## Panel 7: 10:30 - 12:00 **Politics and Society** *(The Jeanne Jugan Room)* **Panel Chair: Sebastian Schweer**

**Marlene Schrijnders**  
*(University of Birmingham)*

From London to Leipzig and back: Goth scenes in the GDR between *Endzeit*, *Weltschmerz* and Revolution

**Pavlo Shopin**  
*(University of Cambridge)*

The role of the International Parliamentary Scholarship Programme of the German Bundestag

**Ali Jones**  
*(University of Cambridge)*

Remembering Violence: Radical Political Struggles After '68

**Panel 8: 10:30 - 12:00** **Memory and Mass-Media** (*The Mary Ward Room*)  
**Panel Chair: Ann Kinzer**

<b>Sarah Mc-Evoy</b> (University College Dublin)	'Sprachlosigkeit' and Expressing Reality in Post-Wende Literature
<b>Tim Hoellering</b> (University of British Columbia)	Seriously Funny: The Cultural Politics of Serdar Somuncu's Ethno-Comedy
<b>Francesca Roe</b> (University of Bristol)	Re-thinking Female Violence in IS and the Far-Right: 'Jihadi-Brides', 'Nazi-Braeute' and the media

**Keynote: 12:00-13:00** (*The Margaret Clitherow Room*)

**Dr. Hans Kundnani** *The paradoxical continuities of German history*

**LUNCH: 13:00 - 14:00**

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**Panel 9: 14:00- 15:30** **Memory and Trauma** (*The Jeanne Jugan Room*)  
**Panel Chair: Tim Hollering**

<b>Florian Lehmann</b> (University of Bamberg)	Heimat, das erzählte Dispositiv. Vertreibungserinnerung und Flüchtlingskrise bei Ulrike Draesner und Jenny Erpenbeck
<b>Josefin Graef</b> (University of Birmingham)	Violence and Inner Unity: What a Narrative Approach to the Nationalsozialistische Untergrund (NSU) can tell us about German Society
<b>Ann Kinzer</b> (University of Kent)	Wandering - A European Concept?

**Panel 10: 14:00- 15:30** **Memory and Politics** (*The Mary Ward Room*)  
**Panel Chair: Lilian Gergely**

<b>Jonathan Kaplan</b> (FU-Berlin)	Diplomacy under Shadows: The Ministry of Foreign Affairs of the German Democratic Republic and the Nazi Past
<b>Sebastian Schweer</b> (Humboldt University of Berlin)	Radikale Reminiszenzen. Linkspolitische Kämpfe während der Bonner Republik in den Romanen „Der schwarze Stern der Tupamaros“ und „Der Eindringling“
<b>Sarah Pogoda</b> (University of Sheffield)	“Morgen mehr”. Christoph Schlingensiefels aktionistisches Projekt <i>Deutschlandsuche</i>

**BREAK: 15:45 - 16:00**

Travel to University of Leeds  
- The Workshop Theatre

[http://www.leeds.ac.uk/arts/info/125107/  
workshop\\_theatre](http://www.leeds.ac.uk/arts/info/125107/workshop_theatre)

***Presentation by Roger Grunwald:  
"The Mitzvah Project"  
16:30 - 17:45***

Presentation by Roger Grunwald: "The Mitzvah Project" - a one-person drama and lecture about Germans of Jewish descent in the Wehrmacht

<http://www.themitzvah.org>

**Conference Dinner: 18:00**

**La Besi**  
211 Clarendon Rd, Leeds LS2 9DT

<http://labesi.co.uk/>

# Saturday, 7 May 2016

**Breakfast and Checkout 08:00-11:00**

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